Asking a poet to write something in light of Hanukkah

Light's essential nature is still unknown, Or at least is only describable In the language of mathematics. It must remain—light— In the difficulty of what it is to be. Parks & Wallace Stevens, Notes Toward a Supreme Fiction

Sometimes we see the moon in the daytime sky. Why is that? There's lots of things poets don't know Even though we try to act like we do. Like trying to shed light on light.

In the heads of poets one often finds Dank apocryphal unbelieving minds, Minds that are visited by a pale prince Who, by quick hand, thrusts his scythe of light Plunging them deeper into lightless thoughts.

Now scientists and physicists should be able to explain Hertz's light wave transmission experiment; Kepler's optical investigation; Atomism and void existence. Poets, however, can be counted on to write light verse.

Light enables vision.

Light speeds in a vacuum at about 186.281 miles per second. We do know there is a light range visible to the naked eye. We also know about tricks and illusion And how visible things can hide other visible things.

We will own up that it is futile (if not perversely comical) To paste on fig leaves and try to hide Our shady characters in the light. Everywhere God walks incognito Edging us toward that which is invisible but eternal.

Light was called into existence By a word. And so it came, arriving on the dot. Ever since that command, light happens. Light silently crackles, a scintillating force, Waves of mystery, the everyday messenger.

Tell me. Why do we celebrate the Festival of Lights? Did one dinky clay crock of oil Really make the menorah blaze for eight days? Poets like to rig up Rube Goldberg word contraptions, Tinker and make light with symbols all the while thinking Religious stories are all fictitious, crockery. It's all too easy *not* to believe a word anybody says.

Usually the Master of the Universe Has to coax us out of hot noisy kitchens So we can hear ourselves think— Not always a welcomed proposition. His Spirit wrenches us free From the difficulty—if the impossibility of what it is we are called to be, *Essentially*, in this overpowering, lightless life.

He draws the sightless, skeptical, homely clay ones forward to be filled, suffused with a treasure poets can barely explain. No one can claim the last word but the Word made flesh. The light we crave is the light that redeems. Who can throw light on the personhood of Yeshua (Jesus)? Yeshua is completely at home being what he is: the light of the world.